

Open Call for **Berlin-based** African & Afro-descendent Queer Artists

(Supposedly like) Oil & Water

For our upcoming exhibition "(Supposedly like) Oil & Water", we invite Berlin-based African & Afro-descendant Queer Artists across multiple disciplines to submit work that is raw, unapologetic, and deeply rooted in their lived experience.

We seek artists whose practices boldly question (post)colonial and Western narratives that reduce African queer existence to mere labels and stereotypes.

This exhibition centres works that reclaim humanity, complexity and joy while exploring Afro-indigenous ways of knowing, learning and creating.

DISCIPLINES INCLUDE (but not limited to):

1. Visual & Digital art
2. Video art and Short film
3. Photography
4. Sculptures
5. Sound & light art
6. Multimedia & immersive installations
7. Performing art (including time-based & site-responsive practices)
8. Textile & Fiber art

HOW TO SUBMIT

Please send us your submission by using the online form with the subject line "(Supposedly like) Oil & Water"

Include the following:

- I. Artist Bio (min. 200 words)
- II. Artist statement or conceptual approach (max. 500 words)
- III. Description of the submitted work (title, size, medium, year, price) or of the project
- IV. High-Resolution images or links to your work (for videos or performance submission)(please name each link)
- V. Technical requirements (if applicable)

We welcome submissions from emerging, mid-career, and established artists across all disciplines, regardless of professional background.

This exhibition is a platform for amplifying marginalised voices, questioning the status quo and breaking down stigmas.

SUBMISSION LINK: <https://forms.gle/ikncL5xCYQMppgKh8>

FOR INQUIRIES, please contact us at curationbygeorgina@gmail.com

CONTACT PERSONS: Nicole Samo Gudo and Georgina Koutifari-Magklara

DEADLINE: February 15, 2026

SELECTION

The team will review all submissions and the selected works will be announced on the **20th of February**.